

The screenshot shows the TVDRAMA.WS website interface. At the top, there is a navigation bar with categories like WORLDSCREEN, TVKIDS, TVFORMATS, TVREAL, TVNOVELAS, TVEUROPE, TVLATINA, TVASIA, TVMEA, TVUSA, and TVCANADA. Below this is the TVDRAMA.WS logo and a secondary navigation bar with links for Home, Articles, Video, Special Reports, Subscriptions, Advertise, Digital Editions, Resources, WorldScreenings, and About Us. The main content area features a breadcrumb trail: Home / Top Stories / Conecta FICTION Opens Call For Co-Pro Project Pitches. The article title is "CONECTA FICTION OPENS CALL FOR CO-PRO PROJECT PITCHES" by Kristin Brzoznowski, posted 5 hours ago. The article text describes the call for international co-production projects, series, or miniseries, with a deadline of April 15. A "TOP STORIES" sidebar on the right lists other articles: "Conecta FICTION Opens Call for Co-Pro Project Pitches", "Fox Crime in Italy Goes for French Drama The Intern", "Turkish Drama Insider Sells into Six More Countries", "Lucifer to Return for Season Three", "Europe's Finest", and "Keshet Studios Lands Pilot Pickups from U.S. Networks".

## Conecta FICTION Opens Call for Co-Pro Project Pitches

[Kristin Brzoznowski](#) [Top Stories](#)

MADRID: Conecta FICTION has opened the call for international co-production projects, series or miniseries, of which ten will be selected for presentation during the event in June.

The open call runs until April 15. The submissions must be presented in Spanish or in English and be registered through the Conecta FICTION website. The projects must have at least 10 percent of their funding already covered, have an international focus, connect with both continents through fiction and be suitable for co-production.

From all the projects received, ten will be selected for presentation at the International Co-Production Pitching Session, which will be held on the first meeting day of Conecta FICTION. The editorial committee in charge of making this selection in the first edition of Conecta FICTION are Alexander Keil, an executive producer at Producers at Work (PaW); Carolina Gonzalez, who is responsible for the development of new projects at Argentina's Underground Productions; Albert Sagalés, the president of Proa Fiction; Anaïs Schaaff, a Spanish screenwriter

and one of the producers and screenwriters of the TVE series *The Ministry of Time*; Charline de Lepine, who is responsible for the French production company Macondo Productions; and Francisco Cordero, a producer at BTF Media.

Conecta FICTION is taking place in Santiago de Compostela from June 20 to 23.

The director of the Spanish media office, Peter Andermatt, commented, “Conecta FICTION is the place and the perfect time to inform about the support that media offers to the creatives, the producers and the distributors of television. Nowadays, with the business models of the television industry clearly changing, internationalization and networking are keys to the time of co-producing and the conquering of international markets.”

<http://worldscreen.com/tvdrama/conecta-fiction-opens-call-for-co-pro-project-pitches/>