



Conecta FICTION 3 ANNOUNCES:

- **Chile will be the *American Focus Country* in the third edition of Conecta FICTION.**
 - **The online registration process for accreditations opens today**
 - **Projects for Pitch Copro Series and Pitch Digiseries for Conecta FICTION 3 can be submitted online from February 21**
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BERLIN, February 12 2019 – In order to highlight the peak moment of its fiction industry, **Chile has been officially confirmed as the first of the two Focus Countries for Conecta FICTION 3.** The announcement was officially made during a Cocktail celebrated in Chile's stand in the context of the **European Film Market in Berlin.** Conecta FICTION 3 will take place from **June 17-20, 2019** in **Pamplona-Iruña** (Navarra, Spain), in the Congress Center and Auditorium of Navarra, also known as **Baluarte.**

Conecta FICTION is the only international networking platform exclusively dedicated to the co-production of TV fiction series that promotes business exchange between America and Europe. Its **Focus on** program underscores **two countries**, one from each continent, to analyze their industry and to present the particularities of these two territories, their potential as co-producers of audiovisual contents, and the talent of their local creators. Colombia and Germany were the two highlighted countries in the previous edition.

During this event, **Géraldine Gonard**, director of Conecta FICTION, expressed her satisfaction at making this announcement in Berlin, during an international event where many European producers participate. **“One cannot ask for a better international frame to highlight what novelties Conecta FICTION 3 will offer. Nor could we have better news than to announce that Chile will be the “American Focus Country” and that their industry will have a special place in our program. We know that Chilean talent has many and wonderful qualities that characterize them among the American producers, and we know that they are going to surprise the European ones.”**

On their behalf, **Sebastián Freund**, the president of the Association of Cinema and Television Producers (APCT) and producer at Rizoma -company that is currently negotiating contents with the Spanish television for development and co-production- has commented, as a representative of Chile, that **“it is an honor for everyone that Chile is a guest country in a world-class event such as Conecta FICTION. We are sure that, in this event, our TV series projects will find the most suitable partners in the world to find funding and generate co-productions. Chile is developing and producing series with the key world players, such as Amazon, Netflix, Fremantle, Movistar and European free TV channels, proving the quality of their content. These products have raised much interest and have positioned themselves internationally.”**

Chile currently holds more than 200 companies dedicated to the television content. The effort of both public and private sectors is strongly focused on the development of international co-productions. With the support of CinemaChileTV – which gathers and internationally promotes all the Chilean audiovisual productions– great innovative companies will participate in this Spanish event. They will form a delegation in which both young and expert producers will collaborate. These representatives create highly recognized television content among the local and international audience, for instance, the recent Emmy Award winner for miniseries, “Una historia necesaria”. This is how Chilean companies with high audience figures like Fabula TV, Rizoma, Parox, Zumbastico, Invercine&Wood, Villano, Promocine, among others, are promoting

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themselves internationally. Furthermore, they also have considerable budgets and long-distance partners such as Finland, which, as an example, is the co-producer of the much-anticipated fiction series “Héroes invisibles” (“Invisible Heroes”) by Parox.

Accreditation Opening for Conecta FICTION 3.- The registration process for the professional and press accreditations will open on **February 12**. As in the last edition, this event will have limited capacity to guarantee the networking quality, as well as maximize the number of meetings arranged during the event. The accreditations will grant access to all the activities in the official program. Furthermore, the professional delegates will be able to discover and present projects, organize one-to-one meetings with key national and international executives within the co-production and programming field, search for financing, and closing deals, among other activities. The professional accreditations can be exclusively processed online, through the event website. Moreover, there will be information about the “early bird” discount fees and registration deadlines in www.conectafiction.com.

February 21, Opening of the Pitch Copro Series Call for Entries for Conecta FICTION 3.- For the third consecutive year, the international co-production television series and/or miniseries projects will lead one of the main sessions of the event. Among all the original projects received, there will be **10 selected** ones that will have the opportunity to be presented during the **Pitch Copro Series** sessions in front of all the accredited professionals coming from America and Europe.

The projects can be submitted in Spanish or English. They will have to be registered through the Conecta FICTION website from **February 21**. Only those projects that are presented by companies will be accepted. Furthermore, they must have a clear focus on international coproduction and must connect, through fiction, both continents. It is not necessary to be accredited to present a project.

February 21, Opening of the Pitch Digiseries Call for Entries for Conecta FICTION 3.- This category offers a great opportunity to present projects for digital series. These types of series are destined to be distributed through different platforms, so that they can reach the general public. The maximum duration of each episode should not exceed 25 minutes. In this case, a number of 5 selected projects will be presented during the event. Each company can only submit two projects. It is not necessary to be accredited to present a project.

There will be a specialized Editorial Committee for the selection of each category. In both cases, the committee will be composed of key professionals within the audiovisual industry. They will take care of the reading and evaluation of these projects for the purpose of selecting the finalists, whose names will be announced in the Conecta FICTION website throughout May.

All the companies that want to submit their projects will have to register their projects on the website of the event from **February 21 to April 4, 2019**.

Conecta FICTION is the first international event exclusively dedicated to the co-production of TV fiction series between America and Europe. Pamplona-Iruña (Spain) will host the third edition from June 17-20. It has the support of the Navarra Government through SODENA (Navarra business development entity), the Navarra Film Commission, the SGAE Foundation, and the collaboration of the Baluarte and CLAVNA (Navarra Audiovisual Cluster). Both the design and production of this event are taken care of by [INSIDE CONTENT](#).

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