



Conecta FICTION unveils the finalist projects of its 4 different pitching sessions.

▪ **Argentina, Chile, Spain, the Netherlands and the United States among the countries with projects selected for the international Pitch Copro Series 2019 session.**

▪ **3 projects chosen for the Pitch Fundación SGAE session.**

▪ **5 finalist projects in the Digiseries pitching session.**

▪ **Pitch Clips, the most groundbreaking call, projected during Conecta FICTION.**

Madrid, June 3.- Conecta FICTION, the international meeting for the creation and co-production of fiction series between Europe and America, announces the finalist projects of its **four pitching categories**, presented in the framework of its third edition in the Congress Center Baluarte in Pamplona-Iruña, Navarra. The **Pitch Copro Series**, **Pitch Fundación SGAE** and **Pitch Digiseries** sessions will be pitched live by representatives of each project on **Tuesday, June 18**. The **Pitch Clips** selected projects, a call for projects of the Spain Writer's Guild ALMA, will be exhibited in the different screens within the event venue.

PITCH COPRO SERIES.-

For its call for projects 2019, Conecta FICTION received a total of **117 projects from 13 different countries**, including Spain with 48 proposals, Argentina, Chile with 20 more, and a great number of projects sent from countries around the world such as Australia, Brazil, the United States, the Netherlands, Mexico, Italy, Peru or Portugal, among others. This year, the 10 selected projects have mostly a dramatic profile mixed with thriller and crime genres. There are also several stories based on real events.

The 10 finalist projects of the PITCH COPRO SERIES 2019 are:

- **LOST TOYS**. Country: Argentina. Producer: Storylab. (Crime and historical thriller).
- **IN SEARCH OF SPRING**. Country: Argentina. Producer: Cepa Audiovisual. (Action, biographic).
- **THE CLIFF**. Country: Chile. Producer: Mediapro Chile. (Crime thriller).
- **THE YELLOW BIRD**. Country: Spain. Producer: Producciones Clandestinas. (Historical).
- **THE FRONTIER**. Country: Chile. Producer: Filmo Estudios and Filmo sonido. (Crime thriller).
- **THE SADDEST GOAL**. Country: Chile. Producer: Manufactura de Películas. (Historical drama).
- **GREED**. Country: The Netherlands. Producer: Lemming Film. (Horror drama).
- **FOUNTAIN MOTHERS**. Country: Spain. Producer: El Médano Producciones. (Sci-fi, crime thriller).
- **DOLORES**. Country: España. Producer: Kaboga Art & Films y Ondenou Audiovisual. (Biographic drama).
- **2050**. Country: USA. Producer: Mondo TV Iberoamérica. (Sci-fi drama)

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PITCH FUNDACIÓN SGAE.-

On the other hand, the 3 projects coming from the Fundación SGAE Laboratory of Creation of Television Series have been announced. This pitching gives the authors the opportunity to reach producers, tv channels and potential investment partners to facilitate the viability of their projects.

The 3 finalist projects of the PITCH FUNDACIÓN SGAE 2019 are:

- **LA LOBA DANCE CLUB.** Author: Emilio López Verdú. (Drama).
- **WHY DID MEN DISAPPEAR?** Authors: Pepe Macías y Carla Guimarães. (Comedy, mockumentary).
- **THE FACTORY.** Author: Beatriz García Alós. (Social drama).

MALAKA, the winning project of the TVE development award in the last edition of Conecta FICTION, will close this pitching session with the intervention of its author and executive producer, **Daniel Corpas**, who will explain its currently status.

PITCH DIGISERIES AND PITCH CLIPS.-

The **Pitch Digiseries** session offers an opportunity to present projects of series designed and intended to be broadcasted on different platforms and seen through devices available to all audiences.

This year, in the PITCH DIGISERIES 2019 selection, comedy and humor projects stand out above all:

- **THE P.A.** Country: Spain. Producer: Pecado Films. (Political comedy).
- **FROM DE DEAD.** Country: Spain. Producer: Valen Arts Paraíso. (Horror comedy).
- **SYNDROME.** Country: Perú. Producer: Cinecorp. (Black humor).
- **DEAD LINE.** Country: Argentina. Producer: Nativa Contenidos. (Horror comedy).
- **THE DIRECTOR OF FUNERALS.** Country: Italia. Producer: Yanez Film. (Comedy).

Conecta FICTION, in collaboration with the Spanish Screenwriter's Guild ALMA, has selected 5 finalist projects for its **Pitch Clips** this year. With the format of *clips of video* of between 30 seconds and 2 minutes, the 5 projects will be broadcasted in several screens within the event venue and their authors will have the opportunity to capture the attention and sell their projects to the participants in Conecta FICTION.

The 5 projects in video clips of the PITCH CLIPS 2019 session are:

- **LA INDIANA.** Country: Spain. Author: Jorge Hernández.
- **THE BRIDES.** Country: Spain. Author: Silvia Arribas.
- **BAD COMPANY.** Country: Spain. Authors: Sergio Granda and Pablo Bartolomé.
- **THE WITCHES OF THE BLOCK.** Country: Spain. Author: Alberto Haj-Saleh and Silvia Eva Hidalgo.
- **THE ESLAVA GIRLS.** Country: Spain. Author: Alba Cordero y Laura Fuentes.

All the live pitching sessions will have the special collaboration of **Laura Cantizano**, a sales expert coach, who will perform as a Pitch Doctor for the representatives of each project.

Conecta FICTION Awards 2019.-

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The winning projects will be announced on Wednesday, June 19, at 8pm in the auditorium Sala de Cámara in the Baluarte with at least one development agreement offered by **TVE** for projects of the Pitch Copro Series and Pitch Fundación SGAE sessions. Likewise, **ACORDE** will provide music for one project of the Pitch Digiseries session, and **ARPA ABOGADOS** will offer 10 hours of consulting and legal mentoring for a project presented at any of the 3 pitching sessions of Conecta FICTION 2019 (Pitch Copro Series, Pitch Fundación SGAE, or Pitch Digiseries).

Conecta FICTION is the first international event exclusively dedicated to the co-production of TV fiction series between America and Europe. Pamplona-Iruña (Spain) will host the third edition from June 17-20, 2019. It has the support of the Navarra Government through SODENA (Navarra Business Development Entity), the Navarra Film Commission, the Fundación SGAE, and the collaboration of the Baluarte and CLAVNA (Navarra Audiovisual Cluster). Both the design and production of this event are taken care of by [INSIDE CONTENT](#).

Press and communication contact:

evezalve@yahoo.com (Eva Zalve, International and National press)

pablosotem@gmail.com (Pablo Sotés, Navarra press)

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