



## CONECTA FICTION OPENS ITS DOORS WITH THE ANNOUNCEMENT OF THE FINALISTS OF THE 2021 PITCHING SESSIONS.

**With 2 new original categories, it adds sponsors and prizes, including the SPAIN FILM COMMISSION award.**

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**Madrid 28th June 2021** - The director of the international event, **Géraldine Gonard**, and the producer, actor and presenter **Manuel Feijó**, have welcomed all spectators to the fifth edition of Conecta FICCIÓN which, inaugurated today, will be held this year in two phases, the first of them online from the 28th to 30th June. **María Chivite**, President of the Autonomous Community of Navarra, who fully supports the audiovisual sector, which she considers *necessary, booming and with a great future*, hopes to welcome many professionals in person (13-17 September) in Pamplona for the second phase of Conecta FICCIÓN 2021.

This year there are **6 different sections for pitching projects, 4 of which are international: PITCH COPRO SERIES, PITCH SHORT-FORM SERIES, PITCH MUSIC SERIES and PITCH EURORREGIÓN NAEN** and 2 national sessions: **PITCH CLIPS**, and **PITCH FUNDACION SGAE**. All of them will be presented, in person, at the Palacio de Congresos Baluarte in Pamplona-Iruña, (Navarra, Spain) from 13 to 17 September.

### **Conecta FICCIÓN 2021 Awards**

The finalist projects will be eligible, after their September presentation, to sign a project development contract offered by **RTVE** for projects from the **PITCH COPRO SERIES** and **PITCH FUNDACIÓN SGAE** sessions. In addition, **ACORDE** will provide the music for a project of its choice and **ARPA ABOGADOS** will provide 10 hours of consultancy and legal advice for a project from any of the sessions to be presented in Pamplona between the 13th and 16th September. For the first time, the **SPAIN FILM COMMISSION Award** will also be given to the project from the **PITCH COPRO SERIES** or **PITCH SHORT-FORM SERIES** sessions that best showcase filming locations in Spain.

**Carlos Rosado**, president of the Spain Film Commission: *"Conecta Fiction is a qualified forum to highlight the current state of production of series, miniseries and docu-fiction in Spain and for the Spain Film Commission it is a value to award those productions that best promote the territory as a destination for audiovisual productions and shootings and with which to contribute to promote and disseminate the most valuable work among the productions that compete in this event"*.

The addition of 2 new project pitching categories has enabled the addition of new sponsors and prizes such as those for the **PITCH EURORREGION NAEN**, which include a **Euroregion Development Award** worth €6,000, the **EITB Award** consisting of a development contract

worth €10,000, the **France 3 Nouvelle-Aquitaine Award** consisting of a €10,000 development contract, the **Acorde Music Library Award** consisting of access to its music library worth €1,500 and the **Navarra Televisión Award** consisting of the recording of a promotional clip and coverage of the winning project in its programmes. While the finalists of the **PITCH MUSIC SERIES** will be able to enjoy mentoring sessions by the composer and music producer **Óscar Gómez**, Cargo Music (Spain), **winner of 5 Grammys** and with more than 10 nominations, will be the mentor of this session.

### **FINALISTS OF THE INTERNATIONAL SESSIONS Conecta FICTION 2021**

#### **PITCH COPRO SERIES 2021 Finalists.**

- **ANTONIO**, Zumbastico Studios, CHILE.
- **BLACK TIMES**, Perpetual Soup, FRANCE.
- **CAMPING SANTAFÉ**, Mr. Miyagi Films, SPAIN.
- **COSTA**, BlackBox Multimedia, UNITED KINGDOM.
- **ERROR 404**, Santa Rita Filmes, PORTUGAL.
- **HUNTING EVIL**, Aquí y Allí Films, SPAIN.
- **NIÑOS DE CONTRABANDO**, María Wood Producciones and Megamedia, CHILE.
- **OLVIDA MI NOMBRE**, Avi Films, SPAIN.
- **THE O'NEILL**, Revolution and Subótica, IRELAND.
- **VIDA**, Mediocre Entertainment, White Lion Films and Mediawan, SPAIN.

This year, the International Co-Production category received **30%** more projects than last year, with a total of 139 projects, 10 of which were selected for the final. They were submitted from **24 countries**, being a majority from **European origin (64%)** compared to a **36% from America**. The dominant genre of the 2021 call for entries was Thriller, crime or mystery, followed by historical drama, and there was a significant increase in the number of dystopian and science fiction projects compared to previous editions. The countries that submitted the most projects were **Spain, Argentina, Chile, Portugal, France and the United Kingdom**.

The main format is an **8-episode one-hour-long series** followed by a **6-episode miniseries**. Plus, **84% of the projects have never been presented in any other competition**.

#### **PITCH SHORT-FORM SERIES 2021 Finalists.**

- **TOTEM 2040**, Random Films, SPAIN.
- **UNA CASA EN LA PLAYA**, Mediocre Entertainment, SPAIN.
- **SMAVER**, Smaver Microfilms Studio, SPAIN.
- **HARROGATE DETECTIVES AGENCY**, Fuera de Series Producciones, SPAIN.
- **KICKED OUT**, Arte Mecánica Producciones, MEJICO.

In total, **78** projects have been received to cast for the final, which represents **59%** more than in previous editions. **49 projects have European origin**.

Only 5 projects have been selected for the final, and **81% of these projects are being presented for the first time to a co-production market**.

#### **PITCH Euroregion NAEN 2021.**

***Deadline for registration of projects open until 5 July 2021***

This category seeks to promote the production of a series, docu-series or mini-series related to the Euroregion composed by the Spanish autonomous communities of Navarre and the Basque Country and the French region of Nouvelle Aquitaine. Exclusive prizes for this call will be given.

## PITCH MUSIC SERIES 2021 Semifinalists.

- **BACKSTAGE**, Amard Bird Films, GERMANY.
- **BEATERS**, Producciones Cinematográficas Del Sur, MEXICO.
- **CARLOS GARDEL: LIFE AND MYSTERY**, Circular Media, URUGUAY.
- **CHAPA DISCOS**, Pris&Batty Films, SPAIN.
- **PARTY PEOPLE - IBIZA**, Bellota Films, FRANCE.
- **LÍMITE**, La Caña Brothers, SPAIN.
- **STRUNI**, Sputnik Vostok Production, RUSSIA.

In collaboration with **BIME PRO**, which, like **Conecta FICTION** seeks to be a bridge between countries for professionals in the creative and cultural industries. The aim of this new category is to discover and reward those projects in which, from their core, music is considered a unique and indispensable element for the realization of the fiction series.

The 7 selected projects will be presented at **Conecta FICTION** and 3 of them will enjoy exclusive mentoring sessions by **Oscar Gómez** and will be presented in the final that will take place during **BIME PRO** in Bilbao between 27-29 October 2021.

## FINALISTS OF THE NATIONAL SESSIONS Conecta FICTION 2021

### PITCH FUNDACIÓN SGAE Finalists.

- **CARETAKERS** by Sara Cano and Paula Fabra.
- **DEPORTE REINA** by Teresa Bellón and Cesar F. Calvillo.
- **HAREM, LAND OF GODDESSES** by Marieta Petchanska.
- **RAVAL** by Jan Matheu and Víctor Alonso-Berbel.
- **TODO MAL** by Manuel Martínez, Fernando Erre.
- **WANNABE** by Tatiana Chisleanschi and Noelia Bodas

As is tradition, the 6 projects selected as part of the **SGAE Foundation's TV Series Creation Laboratory** will be presented at Conecta FICTION. The scriptwriter **Olga Salvador** has been the mentor of the selected projects.

### PITCH CLIPS Finalists

- **BUILDING LA PALMA** by Héctor Beltrán.
- **OKUME** by Sergio Granda.
- **DESTAPE** by Rebeca Serrada and Diego Zúñiga.
- **LEVEL UP** by Sergi Jiménez.
- **THE DELEGATION** by Ignacio Campón.

This category is only open to screenwriters who are members of the **ALMA union, Autores Literarios de Medios Audiovisuales** (Literary Authors of Audiovisual Media). 38 projects have been received, 5 of which will go through to the final.

The 5th edition of **Conecta FICTION** has the support of the Government of Navarra through NICDO (Navarra de Infraestructuras Culturales, Deportivas y de Ocio) and SODENA (Sociedad de Desarrollo de Navarra), and Fundación SGAE, as well as the collaboration of CLAVNA (Cluster Audiovisual de Navarra) and NAPAR (Asociación de Productores y Profesionales del Audiovisual de Navarra). **Inside Content** is in charge of the design and production of the event.

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