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Jun 28, 2021 1:12pm PT

# Conecta Fiction Unveils Pitch Finalists for September's Hybrid Edition

By John Hopewell, Will Thorne



Credit: Arte Mecanica

**Conecta Fiction**, Spain's still expanding Europe-Latin American TV Forum, revealed the finalists for five of its six pitching categories at an opening online session of its 2021 4th edition.

Running June 28-30, the online Conecta Fiction will be followed by a hybrid edition over Sept. 13-17 in Pamplona when the now selected projects will be pitched on site at sessions available online for delegates, especially from Latin America, who will not be able to attend in person.

Few details of projects have been given beyond titles, producers, key creatives and genre. Among series in the key international CoPro and Short-Form categories are titles from top Chilean animation producer Zumbastico Studios ("Paper Port"), Mr. Miyagi Films, co-producer of Netflix smash hit "The Platform," and Spain's Aqúi y Alli Films, the company behind the **the acclaimed** "Life and Nothing More" and San Sebastian Golden Shell winner "Magical Girl."

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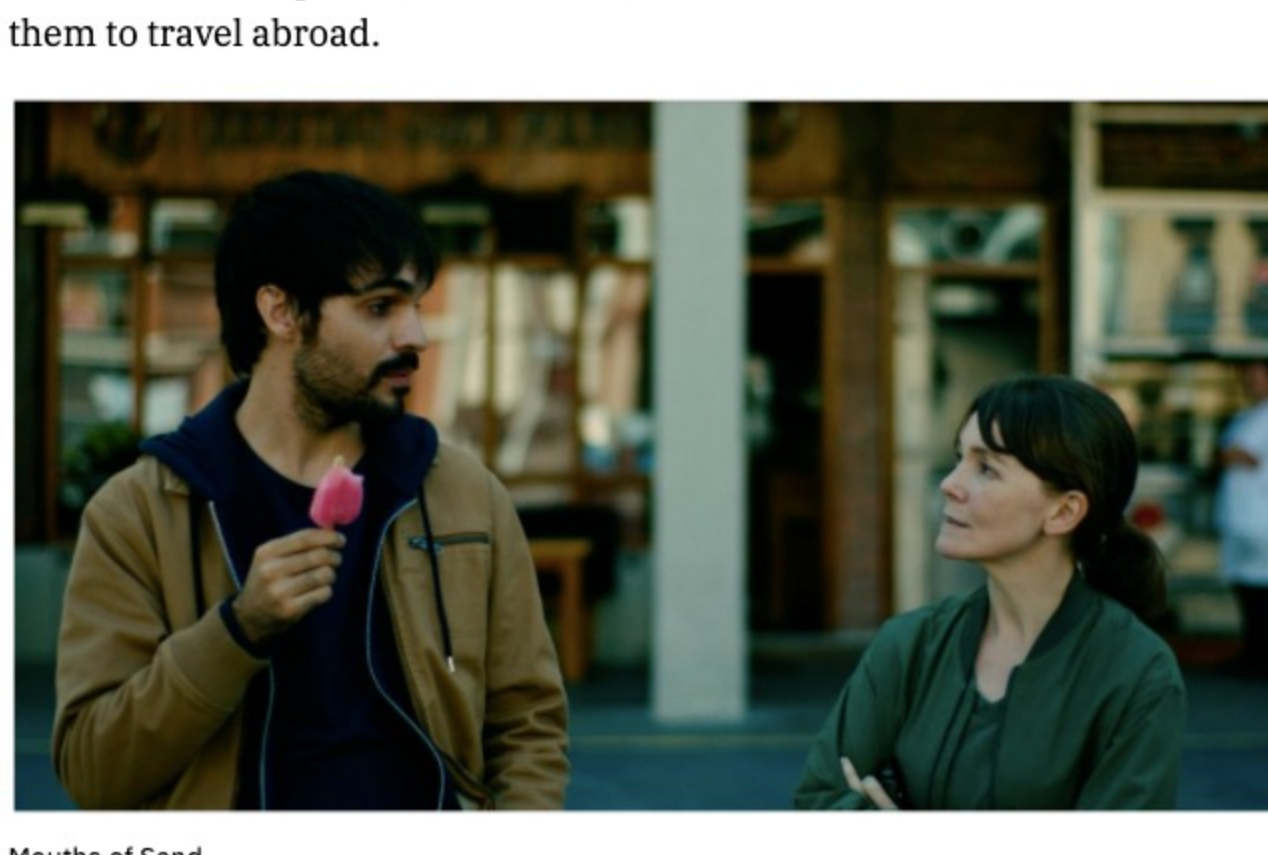
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Also in the cut are Revolution and Ireland's Subotica ("The Other Lamb"), Chile's **María Elena Wood**, producer of pioneering premium Chilean series "Ramona," "Mary & Mike" and "Dignity"; and what looks like an intriguing France-Spain co-pro twinning two Mediawan companies and Spain's Mediocre, winning of a TVE Development Award at 2020's Conecta Fiction for "Democracia."

This year's Pitch Short-Form Series also features "**Kicked Out**," one of the earliest TV projects from Mexico's Arte Mecánica.

Conecta Fiction also looks likely to capture and channel the energies from Spain's burgeoning regional TV revolution, seen ever more graphically in the Basque Country, whose Filmax-sold "Mouths of Sand" was a standout at May's Virtual L.A. Screenings.

The Basque Country is now teaming with neighboring Navarre and France's Nouvelle Aquitaine to prize and power a new category, EuroRegion NAEN, as the three territories aim to create series especially close to their local viewers but with production values and universal sentiments which allow them to travel abroad.



Mouths of Sand  
Credit: Txintxua Films

At Monday's virtual opening ceremony, Navarre president Maria Chivite reaffirmed the region's support for its film and TV sectors, which she called "necessary, booming and with a great future."

Conecta Fiction also announced the first Spain Film Commission Award, to be given to shows from the Co-Pro or Short-Form sections best showcasing Spain's locations.

"Conecta Fiction is a qualified forum to highlight the current state of production of series, miniseries and docu-fiction in Spain," said Carlos Rosado, president of the Spain Film Commission.

"For the Spain Film Commission, it is valuable to award those productions that best promote the territory as a destination for audiovisual productions and shoots," he added.

A brief break-down of pitch projects in three categories:

### Pitch Co-Production Series

- "Antonio" (Chile)
- Zumbastico Studios
- Enrique León
- Sci-fi, YA drama
- "Black Times" (France)
- Perpetual Soup
- Jeremy Sahel
- Historical, mystery drama
- "Santafé Camping" ("Camping Santafé," Spain)
- Mr. Miyagi Films
- Ángeles Hernández
- Thriller, fantasy drama
- "Costa" (United Kingdom)
- BlackBox Multimedia
- Jackson Gregory
- Crime, romance drama
- "404 Error" ("Error 404," Portugal)
- Santa Rita Filmes
- Margarida Gramaxo
- Sci-fi, mystery dramedy
- "Hunting Evil" (Spain)
- Aquí y Allí Films
- Pedro Hernández Santos, María Beltrán
- Thriller, historical drama
- "The Stolen Kids" ("Niños de Contrabando," Chile)
- María Wood Productions
- María Elena Wood
- Thriller, family drama
- "Forget My Name" ("Olvida Mi Nombre," Spain)
- Avi Films
- Jesica Aran
- Political, thriller drama
- "The O'Neill" (Ireland)
- Revolution, Subotica
- Jack Armstrong
- Historical, political drama
- "Life" ("Vida," Spain)
- Mediocre Entertainment, White Lion Films. Mediawan Spain
- Emma García
- Thriller, police drama

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### Pitch Short-Form Series

- "Totem 2040" (Spain)
- Random Films
- Eulogio Romero Lacalle
- Thriller, sci-fi drama
- "The Beach House" ("Una Casa En La Playa," Spain)
- Mediocre Entertainment
- Emma García
- Horror, YA drama
- "Smaver" (Spain)
- Smaver Microfilms Studio
- David Durán
- Sci-fi, thriller dramedy
- "Harrogate Detective Agency" ("Agencia de Detectives Harrogate," Spain)
- Fuera de Series Producciones
- Juan Galonce López
- Family, mystery comedy
- "Kicked Out" (Mexico)
- Arte Mecánica Producciones
- Jacopo Fontana
- Action, social dramedy

### Pitch Fundación SGAE

- "Wannabe" (Spain)
- Tatiana Chisleanschi, Noelia Bodas
- Comedy, mini-drama
- "OK, Boomer" ("Todo Mal," Spain)
- Fernando Erre, Manuel Martínez
- Comedy
- "Raval" (Spain)
- Victor Alonso-Berbel, Jan Matheu
- Thriller, police drama
- "Harem, Land of Goddesses" ("Harem, Tierra de Diosas," Spain)
- Marieta Petchanska
- Sci-fi, dystopian drama
- "Caregivers" ("Cuidadoras," Spain)
- Sara Cano, Paula Fabra
- Bright, magical realism drama
- "Queen of Sport" ("Deporte Reina," Spain)
- Teresa Bellón, César F. Calvillo
- Comedy

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