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## El CNC lanza Going European, un programa de formación para los autores de series internacionales

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07/02/2023 - El curso, financiado por MEDIA, está organizado por el centro francés junto a Séries Mania, Conecta Fiction & Entertainment y los CineLink Industry Days del Festival de Sarajevo

Formation pour des duos  
d'auteurs internationaux de séries

### Going European

CNC Europe Créative MEDIA SERIES MANIA conecta CineLink Industry Days Sarajevo Film Festival

**Este artículo está disponible en inglés.**

The CNC are launching Going European, a training programme geared towards French and foreign pairs of authors, which focuses on issues specific to the co-writing of international series, in partnership with the [Series Mania Festival](#) (France), the [Conecta Fiction & Entertainment](#) co-production and networking market (Spain) and the [Sarajevo Film Festival - CineLink Industry Days](#) (Bosnia-Herzegovina).

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Financed by the European Commission's [MEDIA programme](#) over a three-year period (2023-2025), this training initiative looks to support five pairs of authors per year - in other words, 30 professionals overall – in the co-writing of their international projects.

Each year, these ten resident authors will notably take part in three training sessions - each lasting a week - during partner events, as well as attending meetings with renowned professionals, workshops, and masterclasses examining issues specific to the conception, sale and broadcasting of international series (creative, financial, contractual, regulatory and environmental aspects, for example).

The five pairs will be selected annually by the CNC (from among those awarded finance from the co-writing international co-productions fund) and its partners. The aim is to gather together a group of authors who are diverse in terms of their experience, career paths and nationalities, but united in their desire to share their experience and promote international co-writing.

The CNC and its partners will build on feedback from programme participants and the work they produce during the programme, in order to establish and disseminate a directory of good practices for internationally co-writing and co-producing series.

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