

Pilot Programme for Series
Co-Productions
2023-2025



Council of Europe Series Co-Production Development Award

Conecta FICTION & ENTERTAINMENT is proud to partner with the Council of Europe, home of Eurimages, for the **Council of Europe Series Co-production Development Award**. The Council's commitment to supporting creativity is exemplified by the award, part of the Pilot Programme for Series Co-Productions

Projects selected in the Pitch Copro Series, Pitch High End Series, Pitch Music Series and Pitch Docudrama Series sections of Conecta FICTION & ENTERTAINMENT 2024 may be eligible for the Series Co-production Development Award 2024, **which will consist of a grant of 50,000 euros awarded by the European Council, home of Eurimages.**

To be eligible for this award, the project must meet the following requirements:

- Projects must be in development stage
- The projects must consist of a maximum of 10 episodes and a maximum of 600 minutes.
- Projects must be developed by one or more independent production companies established in a Eurimages member state. These include: Albania, Armenia, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Canada, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Montenegro, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey and Ukraine.
- Projects must be presented by an independent production company from a Eurimages member state that has creative control of the project and with the intention of involving at least one other independent production company from a different country that is also a Eurimages member in the co-production.
- One or more companies from one or more non-member countries may also join the project, not exceeding the maximum total participation of 30% in the development financing.
- Any project that has previously applied for Council of Europe Series Co-Production Support will be automatically excluded.

The jury will select the project based on its artistic quality (e.g pitch deck, bible as well as other audiovisual materials), the potential impact of the Award for the development of the project and its prospects of becoming and remaining an international co-production involving at least two Eurimages member States.

Granting the Award to a project shall not entail that Council of Europe shall support that project within the framework of Council of Europe Series Coproduction Support scheme at a later stage.