



## CONECTA Magaluf-Mallorca unveils the 26 projects competing in its four international pitching sessions

Having received 271 proposals from 34 countries, Conecta 10 confirms the relevance of its calls for entries for the screen sector in Europe and the Americas

Access to [promo pictures](#) of the selected projects for **Conecta 10**

**Madrid, April 29, 2026** — The editorial committees of **CONECTA Magaluf-Mallorca** have selected the **26 projects** that will take part in the event's **four international pitching sessions**, which will take place from **25 to 28 May** at the Hotel Meliá Calvià Beach in **Mallorca** (Balearic Islands). In total, the organisers have assessed **271 projects** from **34 countries** across five continents, a figure that reflects the international standing of an event which, in its tenth edition, has established itself as one of the leading forums for the development and financing of television content on a global scale.

The four calls for entries launched by CONECTA have generated a significant volume of submissions across all categories, with the **Pitch Vertical Series** —dedicated to microdramas for mobile screens consumption— standing out in particular, having received a total of **45 proposals**, highlighting the industry's growing interest in new narrative formats.

Geographically speaking, Spain once again accounts for the largest share of the projects received, with **15%** of these coming from production companies and screenwriters in the **Balearic Islands**, a figure that highlights the vitality of the local content industry. Beyond Spain's borders, **Europe** accounts for **43.9%** of all international ideas received, with a notable presence from Portugal, France, Germany, the United Kingdom and Ukraine. The **Americas** emerge as the second most significant geographical bloc, accounting for **49.1%** of international submissions: Argentina, Colombia, Chile, Mexico and Brazil lead Latin American participation, confirming the strength of the creative and industrial link that CONECTA has historically forged between Europe and the Americas. The call for entries has also reached **Asia** (3.5%) and **Africa** (2.6%), thereby extending the event's reach to territories that are typically under-represented in major international audiovisual markets.

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## SELECTED PROJECTS FOR THE 2026 INTERNATIONAL PITCHING SESSIONS

| PITCH DRAMA SERIES 2026 Finalists* |                                       |                                 |
|------------------------------------|---------------------------------------|---------------------------------|
| English Title                      | Producer                              | Country                         |
| Dark Hope                          | Das Filmes / Signed Media / KS Cinema | Portugal / Germany / Cape Verde |
| Idyllic                            | BRAINS Narrative Studio UG            | Germany                         |
| The Refined Palate                 | Dexiderius Producciones               | Spain                           |
| Naked                              | Empatic                               | Spain                           |
| Papa Bas                           | ZOA Films                             | Israel                          |
| Triptych                           | Kubik Films                           | Spain                           |

| PITCH COMEDY SERIES 2026 Finalists  |                    |                  |
|-------------------------------------|--------------------|------------------|
| English Title                       | Producer           | Country          |
| Breakdowns                          | Lab Producciones   | Argentina        |
| Emmanuel Klaus. The Lady Heartbreak | TDCB Productions   | France           |
| Intense (To be or not to be)        | Mazal Producciones | Chile            |
| The Collectors                      | La Guapa Media     | Spain / Colombia |
| Mallorca Things to do               | Bastera Films      | Spain            |

| PITCH DIRECT TO STREAMING MOVIES 2026 Finalists |   |                   |
|---|---|-------------------|
| English Title                                   | Producer  | Country           |
| Agopted Girls                                   | LOBA LOBA   | Spain             |
| To Catch an Old Lady                            | Treboa  | Spain             |
| Playing Away                                    | U Films   | Uruguay           |
| Greatest Hits                                   | BLOCKMEDIA  | Mexico            |
| How come Boris had no worries?                  | Prokino / DIM Filmhouse                                     | Ukraine / Germany |
| What you did                                    | Red Collision Studios                                       | Colombia          |
| Nana  | Principal Segona / Cinètica Produccions / Dacsa Produccions | Spain             |
| Tribe   | FURIA Film  | Poland            |
| Dog Rose  | Espaitemps  | Spain             |
| Horns   | Midnight Films Factory                                      | Spain             |

## PITCH VERTICAL SERIES 2026 Finalists

| English Title               | Producer                                      | Country                |
|-----------------------------|---|------------------------|
| <b>Room Zero</b>            | Escaleta Audiovisual                          | <b>Spain</b>           |
| <b>Only Human Resources</b> | Rayo en la Botella / Prodmax / Aluzcine Films | <b>Peru</b>            |
| <b>The Damaged</b>          | Magma Cine                                    | <b>Argentina</b>       |
| <b>The Last Batallion</b>   | Halley Production / Midnight Kingdom Films    | <b>France / Canada</b> |
| <b>Windowers</b>            | Unkara Films                                  | <b>Spain</b>           |

## CONNECTA Magaluf-Mallorca Awards

The finalist projects will have the opportunity to compete for a series of awards, the full list and details of which will be announced during the awards ceremony scheduled for the afternoon of Wednesday 27 May. Among those confirmed so far, the prize package stands out for combining direct **financial support**, production and post-production **services**, and **access to top-tier international forums**, making CONECTA a concrete catalyst for development for participating talent and prodcos.

In terms of cash prizes, the **Spain Film Commission Award** will award €3,000 to the project that best showcases Spanish locations as a narrative and production asset. And once again this year, the **Triodos Bank Award**, also worth €3,000, will reward the project that best embodies the values of positive impact in the environmental, cultural and social spheres, in line with the bank's ethical banking philosophy.

In addition to financial support, the call for entries includes the now customary in-kind prizes, which hold significant strategic value for the development of the winning projects. The **Warner Music Award** will offer five days of Dolby Atmos sound recording sessions to help create promotional materials for the selected project. The **Acorde Award** will recognise three finalist projects by providing music from its catalogue for the pilot and the potential first full season of each. And the **New Art Award** will grant €5,000 in-kind contribution towards post-production services.

The international dimension of the awards is facilitated through the prizes offered by the **partner events** with which CONECTA maintains a long and fruitful strategic relationship, which will open direct doors to key markets in Europe and the Americas. Among the forums offering the selected projects the opportunity to participate in their respective pitching sessions are **Bogotá Audiovisual Market – BAM** (Colombia), **SANFIC Industria** (Chile), and **TV Beats Forum** (Estonia), which is joining this international circuit for the first time.

**CONNECTA Magaluf–Mallorca** is part of the umbrella brand **Event CONECTA**, created by Inside Content, which brings together various international professional gatherings dedicated to driving the audiovisual industry forward. Within this platform, specialised activities are developed that connect creativity, business and technology, strengthening collaboration between Europe and the Americas. Its main event, **Conecta FICTION & ENTERTAINMENT**, renamed CONECTA Magaluf–Mallorca on the occasion of its tenth anniversary, is positioned among the top ten international markets in the audiovisual sector.

Throughout the year, CONECTA organises activities in various locations, both domestic and international, under different labels: FICTION & ENTERTAINMENT (content), DIGITAL (technology and innovation), CREATIVE LAB (creation and trends) and FEST (screenings and exhibitions), among others.

CONECTA Magaluf–Mallorca will take place from 25 to 28 May 2026 in Magaluf beach, Calvià (Mallorca, Balearic Islands). The event is held in association with the Calvià Town Council supported by ITS, with the collaboration of the Balearic Islands Government's Institute of Cultural Industries (ICIB) and with the support of the Mallorca Island Council, Palma Town Council and the regional public broadcaster IB3. CONECTA Magaluf-Mallorca is designed and produced by Inside Content.

Press and Communications: [communication@eventconecta.com](mailto:communication@eventconecta.com)

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